

GUIDELINES PHOTO-ESSAY

GENERAL RULES

VE Visual Ethnography publishes photo-essays including 15-20 photographs with an introductory text (at least 700 words) and long captions (max 350 words per caption).

Submissions are to be sent electronically to one of the photo-essay editors:
marinaberardi@gmail.com or valentina.lusini@unistrasi.it

The Editorial Board will make every effort to ensure timely reviews and communicate an editorial decision in about 2 months after the receipt of the photo-essay.

Please, don't submit your proposal in August.

EACH SUBMISSION should be accompanied by:

- 1) name(s) of author(s) followed by affiliation(s) and email address;
- 2) English abstract (maximum 100 words);
- 3) biographical note of author(s) (maximum 100 words);
- 4) a list of English keywords (5-10);
- 5) 15-20 images .jpg at 300 DPI (send the pictures via Wetransfer).

Photo-essays are not peer-reviewed.

Photo-essays published in Visual Ethnography will be indexed by a DOI.

Photo-essays will be open access.

The author will receive a pdf of his/her photo-essay.

PRINTED PUBLICATION

The journal is currently published online. Authors will receive a pdf of their published photo-essay. To require a printed complete issue please contact editor@vejournals.org