

## AUTHOR GUIDELINES

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For a quotation within a quotation, use single inverted commas (‘...’).

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### Examples

(Barbash 2001: 380)

(Mignolo and Escobar 2010: 64)

(MacDougall 1998: 15-17)

Ellipses are signaled with square brackets ([...]).

For single terms use ‘...’. Examples: ‘Semitic peoples’ or ‘planned integration’.

In a note, when the reference is identical to the preceding note’s: *Ibid.*

When the reference is the same, but the page changes: (ivi, p.). Example: (ivi: 99).

In other cases, repeat: Last name (date: p.). Example: Goodman (1968: 99).

## REFERENCES IN THE TEXT

### Examples

(Barbash 2001)

(Barbash 2001; MacDougall 1998)

## REFERENCES

Bibliographic references should be placed at the end of the article, in alphabetical order.

**Only works mentioned in the text are to be placed in the Bibliography.**

Please, pay attention that author’s first name should be complete, not dotted.

Please conform to the following recommendations:

Macdougall, David

1998 *Transcultural Cinema Princeton*. Princeton: Princeton University Press.

Mignolo, Walter – Escobar, Arturo

2010 *Globalization and the Decolonial Option*. London: Routledge.

Alphen, Ernst van

2002 *Imagined Homelands. Re-mapping Cultural Identity*. In *Mobilizing Place, Placing Mobility. The Politics of Representation in a Globalized World*. Ginette Verstraete & Tim Cresswell (eds). Amsterdam and New York: Rodopi. Pp. 53-70.

Barbash, Ilisa

2001 Out of Words: The Aesthetodoc Cine-Eye of Robert Gardner. An Exegesis and Interview. *Visual Anthropology*, 14 (4): 369-413.

Grazian, David

2008 The Jazzman's True Academy. *Ethnologie Française: L'art au travail*, 38 (1): 49-57. Accessed online (April 11<sup>th</sup>, 2023): <https://www.cairn.info/revue-ethnologie-francaise-2008-1-page-49.htm>

### Film / Video / Multimedia

Ragazzi, Rossella

2007 *Firekeepers*. Sonar Film. Produced by Britt Kramvig. In collaboration with I. Solvang, R. Andersen, L. Somby and S. M. Gaup. HD, 58 min. Norway.

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